

MISSING HR GIGER ARTWORKS

Dream of New York, 1958, 20.5x28.1 cm, Body color and ink on paper

Work No. 025, Shaft Nr. 1, 1964, ink on paper, 21 x 15cm

Work No. 026, Shaft Nr. 2, 1964, ink on paper, 21 x 15cm

Work No. 075b Armor for a Dog, 1967-68, polyester

Work No. 217 and 218, ELP I and ELP II (Brain Salad Surgery album cover paintings), 1973, acrylic on paper, 34 x 34cm each. Stolen in Prague in 2005

Work No. 372, Alien III, side-view 3, 1978, acrylic on Paper, 140 x 100cm

Work No. 396, Wreck (detail), 1978, acrylic on paper on wood, 100 x 140cm

Work No: 476b, 477b, 477b, 478b, 479b, series of four self-portraits for the documentary film, "Giger's Dream Quest" 1981, acrylic on photograph, 45 x 35cm each. Stolen in The Netherlands.

Work No. 491, The Tourist III, Hanging Crab Alien, 1982, Acrylic on paper, 100 x 70cm

Work No. 492, The Tourist IV, Bathtub Creature with Tentacle, 1982, acrylic on paper, 100 x 150cm

Work No. 509 Biomechanoid with Alien Head, 1983, acrylic on paper, 100 x 70cm

Galerie Carré Blanc (700 years of Waiting), 1991, ink on transcop, 30 x 21cm

Work No. 701b, Biomechanical Matrix Small Table, 1990-91, aluminum, 46 x 100 x 110cm. Stolen from the Limelight Giger Room, New York City, in January 2002

Li I sculpture, 2004, 47 x 34 x 27cm, white bronze powder cast

Untitled (Three Heads), 1960, 53.5x60 cm, acrylic on wood