BOOKS AND CATALOGS

ARh+, by HR Giger, Walter Zürcher Verlag, Gutendorf 1971 (out of print)

Passagen, by HR Giger, Bündner Kunsthaus, Chur, 1974 (out of print)

Catalog for HR Giger exhibition, Galerie Sydow-Zirkwitz. Text by Horst A. Glaser, Frankfurt, 1976 (out of print)


HR Giger, Retrospektive 1964–1984, ABC Verlag, Zurich, 1984 (out of print)


HR Giger ARh+, Taschen, Cologne, 1991. English, German, Italian, Spanish, Dutch, Swedish


HR Giger Sketchbook, 1985, Museum Baviera, Zurich, 1992

HR Giger Postcardbook, Taschen, Cologne, 1993

HR Giger’s Necronomicon 1 + 2. Collector’s Edition, German, 500 copies bound in black Pecorex, embossed, signed and numbered, including original lithograph “Back to Mother” (printed by Walo Steiner), Edition C, Zurich, 1985; edition of 666 bound in black leather in a presentation box, signed and numbered with an original lithograph on the title page (printed by Walo Steiner), first 23 copies include a hologram (produced by Kühne & Partner, Switzerland). Published by Morpheus International, Los Angeles, 1990
Giger’s Watch Abart ’93. Exhibition catalog, HR Giger and Arh+ Publications N.Y.C., Foreword by Leslie Barany


HR Giger Visioni di fine millennio, catalogue of the exhibition in Milan at the Palazzo Bagatti Valsecchi, hardcover deluxe edition A: 1-70 signed and numbered with a CD by Shine; B: 71-170, signed and numbered, 1996

www HR Giger com, Benedikt Taschen Verlag, Cologne 1996 (German). English, French, Spanish, Italian, Dutch and Portuguese edition 1997; Deluxe edition with zinc plate lithograph in 3 colours, signed and numbered. Printed by Walo Steiner, Asp 84 x 60 cm, folded and bound. Edition A: 1-23/300 lithograph and “Hoppla 1” hologram, 60 x 20 cm. signed by Urs Fries; Edition B: 24-300/300, lithograph signed and numbered.


HR GIGER, Icons, Benedikt Taschen Verlag GmbH, Cologne, Texts by Stanislav Grof and Les Barany, 2002


HR Giger, Publisher "Um die Ecke", Museum Baviera, Zurich, Edition of 500, signed and numbered, with five enclosed signed and numbered Prague prints, 2005

El mundo de Hr. Giger. published thesis by Prof. Carlos Arenas, University of Valencia, Spain, 2005.

HR GIGER IN PRAGUE, PP Production, Prague, Czech Republic, retrospective catalog, 2005

HR Giger's Biomechanics, Morpheus International, Las Vegas, Edition of 300, Included with each book is one of three different signed and numbered Giclèe prints, 2006

GIGER IN WIEN, Kunsthaus Wien, Vienna, Austria, Retrospective catalog, 2006

Magician with the Airbrush, Frank Festa Verlag, Taucha, Biography by Herbert M. Hurka. In preparation.
