
Biomechanoiden, 1969. Portfolio of 8 screen prints, black on silver, all signed and numbered in an edition of 100 + XX. 100 x 80 cm (partially destroyed by fire). Published by Bischofberger, Zurich. Printed by Steiner, Zurich.

Trip-Tychon, 1970. Portfolio of 34 colour screen prints, all signed and numbered in an edition of 100. 100 x 70 cm (partially destroyed by fire). Published by Bischofberger, Zurich. Printed by Silkprint, Zurich.

Passagen, 1971. Portfolio of 4 multi-coloured serigraphs, all signed and numbered in an edition of 70 + XX. 90 x 70 cm (partially destroyed by fire). Published by Bischofberger, Zurich. Printed by Silkprint, Zurich.

HR GIGER, Li I, 1974, Photogravure, hand colored, 70 x 100 cm. Signed, edition of 170

Second Celebration of the Four, 1977. Clothbound presentation box with embossed title and 8 fold-out sheets, all issues signed and numbered in an edition of 150, of which nos. 1–10 contain a hand-finished photo (original). 42 x 40 cm. Printed by A. Uldry, Hinterkappelen.

Alien, 1978. Portfolio of 6 screen prints in four colours, all signed and numbered in an edition of 350. 70 x 100 cm, 100 portfolios released for sale. Published by HR Giger and 20th Century Fox. Printed by A. Uldry, Hinterkappelen.

Erotomechanics, 1980. Portfolio of 6 screen prints in eight colours, all signed and numbered in an edition of 300. 70 x 100 cm. Published by HR Giger. Printed by A. Uldry, Hinterkappelen.


E.L.P. II, Brain Salad Surgery, record cover, 261/2” x 221/2”, 1973, + Debbie Harry, Koo Koo, triptych, 211/2” x 34”, 1981, Record Art Collection, 1991. 10,000 prints, of which 200 are signed and numbered.

E.L.P. IX, 28” x 28” (picture 24” x 24”) and Biomechanoid, 28” x 40” (picture 24” x 24”), 1991. Set of 4 colour prints, signed and numbered in an edition of 495. Published by Morpheus International

700 Jahre warten auf CH–91, 1991. Accordion-folded portfolio of 50 original lithographs, all signed and numbered (nos. 1-75 on special paper; nos. 76-300 on ordinary paper), in an edition of 300. Published by HR Giger. Printed by Walo Steiner, Asp.


Sil Tritychon, © HR Giger + MGM, 1995. Two-colour screen print, 90 x 120 cm, in an edition of 1/290 + EA. Published by Morpheus International, Printed by A. Uldry, Hinterkapellen.

Species Behind the Scenes, © HR Giger + MGM, 1995. Six-colour screen print, 90 x 120 cm. Edition A: 170 x 120 cm, 1/350 + EA, c. 200 commercially available, all signed and numbered. Edition B: 100 x 70 cm, 1/400 + EA, not commercially available, all signed and numbered. Published by MGM and HR Giger. Printed by A. Uldry, Hinterkappelen.

Teiltötungmaschine, 1997, etching, 85.5 x 64.5 cm, Printed by Benedikt Taschen Verlag

Alchymische Hochzeit and Engel vom Haus zur letzten Latern, 1997, eight-colour zinc-plate lithograph, 69 x 49 cm, 99 signed and numbered prints, printed by Walo Steiner, Densbüren.


"Li II", Morpheus Fine Art, 2000, 252 cm x 108 cm, eight color Giclée on watercolor stock, Signed and numbered edition of 50


"Film Design Series: Alien Monster IV (70 xm x 75 cm), Dune 2 (90 cm x 70 cm), Tourist IX (93 cm x 55 cm)" Morpheus Fine Art, 2006. Set of 3 offset prints on acid free stock. Signed and numbered, edition of 400.
